

Wednesday, June 24, 2015 - The Emperor has No Clothes

The expressions The Emperor's new clothes and The Emperor has no clothes are often used with allusion to a Danish fairy tale written by Hans Christian Andersen and first published in 1837. Most frequently, the metaphor involves a situation wherein the overwhelming (usually unempowered) majority of observers willingly share in a collective ignorance of an obvious fact, despite individually recognizing the absurdity.

The story is also used to express a concept of "truth seen by the eyes of a child", an idea that truth is often spoken by a person too naïve to understand group pressures to see contrary to the obvious. This is a general theme of "purity within innocence" throughout Andersen's fables and many similar works of literature.

"The Emperor Wears No Clothes" or "The Emperor Has No Clothes" is often used in political and social contexts for any obvious truth denied by the majority despite the evidence of their eyes.

The obvious truth that we often ignore or keep quiet about, especially in the summer months, is the subject of "Dangerous Clothing." Please consider these powerful thoughts by Neal Pollard regarding this serious subject.

<https://preacherpollard.wordpress.com/2015/06/24/dangerous-clothing/>